

Elisabeth Bakambamba Tambwe

Pink Eye



Foto: David Vlsnjic

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23/09-16/10/2016
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Elisabeth Bakambamba Tambwe (AT/CD)

Pink Eye

G Performance / Dance / Visual Arts

V Graz

Premiere

Sun 09/10, 19.30

Orpheum Extra
40'

8 €

English language

Concept and performance

Elisabeth Bakambamba Tambwe

Video and sound design

Nicolas Spencer

Projection and mapping

Eduardo Trivino

Live-image systems

Gustavo Méndez

Research

Benoit Jouan

Company management

Claribel Koss

steirischer herbst

Project management

Roland Gfrerer

Technical management

Karl Masten

Commissioned by
steirischer herbst

Congolese-Austrian choreographer Elisabeth Bakambamba Tambwe takes a look at the gaze itself and confronts us with the question: Can you see without looking?

What do we know when we see something – someone? Do we really perceive the person in front of us or do we merely react to the codes of a reality that is both familiar and forced upon us? Gender, age, skin colour, class...

Working on a new project, Elisabeth Bakambamba Tambwe, visual artist and choreographer shows a step of reflexion for steirischer herbst, accompanied by the Chilean multimedia artist Nicolas Spencer.

Elisabeth Bakambamba Tambwe explores individual perceptual differences along with the filters applied by us when we categorise our fellow human beings – in her case as a black, female, artist and mother.

In “Pink Eye” she deals with those gazes and how they can be re-conquered, thwarted and redirected, focusing on the (self-) manipulation of bodies in Western Europe, the Austrian-African diaspora and in Congolese society. She invites the audience to follow her behind the mirror and cast a critical eye on the gaze.

Elisabeth Bakambamba Tambwe, born in Kinshasa/Democratic Republic of the Congo in 1971, lives and works as a performance artist, choreographer and visual artist in Vienna. She grew up in Lille, France and studied Fine Art at the Ecole des Beaux-Arts in the northern French city of Tourcoing. After graduating in 1998, Tambwe began working as a dancer and performer, focussing on the manipulation of bodies in Western Europe and Congo. In addition to her performances staged at the Impulstanzfestival, among other venues, that always incorporate the installation-based space created around them, Tambwe also works as a multimedia visual artist. Her most recent exhibition “La Philosophie Banane” was shown at Weltmuseum Wien in 2014.

41% Image of others

41% Image of ourselves

18% Trash

A conversation between Elisabeth Bakambamba Tambwe and Clara Akinyosoye and further contributions to themes and projects at steirischer herbst 2016 can be found in our magazine “herbst.THEORIE ZUR PRAXIS”.

